**[Intro]** **2x [ G - Am - C - G ]**

**[Verse]**

**G Am C G**

/ All these lines these colors on the map

**G Am C G**

They serve to arbitrarily widen the gap

**G Am C G**

/ We’re less different, we’re more the same

**G Am C G**

Eliminate the enmity and see what remains

**[Interlude on Intro]**

**[Verse2]**

/All these names, categories to use

Subject to subjectivity, as if that were news

/More semantics, gymnastics and turns

Distracting demographics now and nobody learns

**[Prechorus]**

**Em F**

/ But I know it’s not as simple as that

**C G**

You can’t erase these emotions / with hard cold facts

**Em F C G**

/ I know you can’t erase the pain / With a sappy song and cliched refrain

**[Interlude on Intro]**

**[Chorus]**

**D G**

/But maybe we could all feel good for tonight

**D**

/ Tellin you, I’m pretty sure what’s been ailin you

**C G**

Will still be ‘round / In the morning

**[Verse 3]**

/ All these days all these rivers to cross

You can chase what’s been forgotten, You can chase what’s been lost

/ Or instead you can turn ahead

/ And think of happy accidents and where they have lead

I said, all these words motivational prayers

/ They’re about as useful as puttin on airs

/ Just pretend, oh lay it on the line

If you fake it till you make it now you’ll be just fine

**[Prechorus]**

**[Chorus]**

**[Bridge]**

**Em D C G**

/ So set your troubles down, / right there on the ground

**D C G**

And walk away /just for tonight

**D C G**

/ Oh walk away with me tonight

**[Interlude] 4x | Em - - - | C - - - | G - - - | D - - - |**

**Coda (same chords as verse but much slower)**

**/**All these lines all these colors on the map

They serve to arbitrarily widen the gap

/We’re less different, we’re more thee same

If you eliminate the enmity its love that remains

Say you eliminate /the enmity it’s love that remains